



Course Outline

EDGDP6006 APPROACHES TO TEACHING IN THE ARTS

Title: APPROACHES TO TEACHING IN THE ARTS

Code: EDGDP6006

Formerly: TC441

School / Division: School of Education

Level: Advanced

Pre-requisites: Nil

Co-requisites: Nil

Exclusions: (TC441)

Progress Units: 15

ASCED Code: 070103

Objectives:

This course is designed to enable students to:

- Design and implement basic arts based programs of work suited to primary age students;
- Reflect on the arts as an integral component of an individual's learning;
- Identify best practice regarding pedagogy in arts education;
- Explore and experiment with techniques and personal expression;
- Reflect upon and effect change in personal arts learning experiences;
- Articulate the attributes and benefits of arts-based learning;
- Use E-learning technology as a medium for creativity and critical exploration;
- Work both independently and cooperatively in class workshops and in teaching and practice in schools.

After successfully completing this course, students should be able to:

Content:

Topics may include:

- Introduction to key Arts concepts;
 - Activities which explore developmentally appropriate and inclusive teaching methodologies in both visual and performing arts areas (media and visual arts, music and drama);
 - Exploration of teaching techniques and strategies in a broad range of visual and performing arts activities, that will interface with current teaching methods and technologies across appropriate key learning areas;
 - Understandings of skill development in performance - aural, oral, instrumental, kinaesthetic - and examination of different approaches which have developed to address



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these;

- Exploration of the creative roles of teachers and learners in the visual arts in a social, cultural and educational context.

Learning Tasks & Assessment:

Learning Task	Assessment	Weighting
Unit of Work/Program Design in Music Design a course of work consisting of at least four lessons which would be appropriate for a selected grade level between Prep and Year 6	Presentation of Course including plan of lessons, material used, reflections on practice, audio-tape and critique, supervisor evaluation.	25%
Unit of work in Drama A group-devised piece created as a critical literacy. i.e. repositioning the viewer to a range of text readings. Play the scene at least 3 times from different characters' perspectives.	Individual report, referenced, and outlining contribution to the performance.	25%
Unit of Work/Program Design in Art Design a course of work consisting of at least four lessons which would be appropriate for a selected grade level between Prep and Year 6	Portfolio of materials suitable for learning in the arts including detailed lesson plans, theoretical framework, student developed rubrics and teacher reflection.	25%
Unit of Work in Media Select appropriate piece to critique as a potential teaching resource in a P-6 classroom	Evaluative essay. 500 words	25%

Adopted Reference Style:

APA

Handbook Summary:

The course covers the strands described in VELS Arts Curriculum and Standards ~ Visual Arts (Art and Media) and Performance (Music and Drama). It looks at philosophical bases and models of education in the arts, treats the students / teachers as art makers and performers and involves the students in program planning in these two areas.